

## **Academic Data**

**1980-82** School of applied Arts and Artistic Offices, in Palencia.  
**1984-87** Drawing lessons at the Circulo de Bellas Artes, Madrid  
**1985** Workshop on actual art at the Circulo de Bellas Artes Madrid  
**1985-88** Worked and researched graphic art.

## **Bursaries**

1985 Bursary Circulo of bellas artes,for Actual Art Workshop. by Dario Villalba.

## **Professional Activities**

Participated and was involved in different artistic group collectives, such as colectivo Taller Abierto, and Grupo KOTA Madrid.

Art & Grafts Guild, Namibia.

1991 moved to Namibia, where continued to develop work and investigation on "African Graphic Art".

1992 conducted workshop on engraving techniques at the Academy in Windhoek.

1993-98 conducted workshop on engraving techniques at the University of Namibia), Windhoek.

1994 Commissioned for sculpture and painting for the Art Collection of the First National Bank. Johannesburg.

1995-98 conducted a workshop on drawing, oil painting and water colour at the Franco-Namibian Cultural Centre in Windhoek.

1995 conducted workshop on sculpture in paper Mache at the John Muafangenjo Art Centre.Windhoek.

1996 Commissioned by the Company Oya-Namibia for painting a mural, The Sea. Luderitz.

1996 commissioned by the Catholic Church of Namibia, to make a sculpture of the founder of the Order of the "O.M.I", Eugene deMazcenod. The sculpture was made of black granite, size 70cm x 60cm x 175cm. Situated in the Parish of St. Boniface in Windhoek.

1996 invited to attend to the International Art Workshop "Tulipamwe" Namibia.

1997 formed part of the Committee to organize the Tulipamwe Workshop, and took part in Tulipamwe, Namibia.

1997 won the second prize for the Design of a Mural for the Ministry of Mines and Energy of Namibia.

1998 formed part of the Committee to organize the Tulipamwe International Art Workshop in Namibia.

1999 invited to attend the 6 International Art Workshop in Snina, Slovak Republic.

2000 invited to attend to the International Art Workshop in Most Na Soci, Slovenia.

2000 invited to attend to the International Art Workshop of sculpture in Komarno. Slovak Republic.

2002 invited to attend to the International Art Workshop in Most Na Soci, Slovenia

2010 Conducted Workshop, Ston sculpture at the J.M.A.C. Windhoek. Namibia

## **Individual Exhibitions**

1982 Culture Delegation, Palencia

1983 Casa de Palencia in Madrid

1984 Municipal center of Tetuan, Madrid. Canal Isabel II, Madrid

1986 Quorum Gallery, Madrid

1990 Café Gallery "El Ratón", Madrid

1991 Gallery "Gris y Negro", Madrid. Loft Gallery , Windhoek

1992 National Art Gallery, Windhoek. Hobby Horse, Swakopmund.Loft Gallery, Windhoek

1994 Loft Gallery, Windhoek

1995 Kleine Gallerie, Windhoek

1996 Association for Visual Arts Metropolitan Life Gallery, Cape Town

1998 National Art Gallery Windhoek

1999 Gallery Paming in Bratislava. National Museum of Bratislava, Slovakia

2000 Institute Cervantes Vienna. Gallery H. Danube, Bratislava. Cultural center, Kosice. Slovakia

2001 Gallery Z . Bratislava

2004 University of Economic, Bratislava. Gallery Z. Bratislava

2006 Sculptures and graphics, Langelois. Austria

2007 Gallery Sur, Wien. Gallery Smolak, Bratislava. International gallery. Wien. Hof Burg palace. Wien

2008 Gallery Time. Wien

2009 Lichtraum gallery, Wien. Gallery Time, Wien

2010 Lichtraum gallery, Wien. Art National Gallery Windhoek, Namibia.

2011 Gallery El Canal. Palencia

2012 Foundation Isabel Fontela. Palencia

2013 Gallery El Cafetin. Palencia

2014 Provincial Cultural Center. Fusionismos. 30 Years of Art. Palencia

2015 Ateneo Library. Palencia

## **Collective Exhibitions**

1977 Gallery Malagueta, Malaga.

1981 Delegación of Culture, Palencia.

- 1984 Municipal council, Tetuan. Arganda del Rey. Cultural centre, Lavapiés. Madrid.
- 1985 Cultur haus, Villaverde. Cultur haus, Alcobendas. Circulo de Bellas Artes, Madrid.
- 1986 Fifth Plastic Arts, City of Alcorcon. Caja de Madrid. Villaverde, Madrid. Estival 86, Castilla-León.
- 1987 Municipal council, Tetuán, Madrid.
- 1988 Grupo Kota: Civic Centre Pozo del tio Raimundo. Municipal Council of Mediodía.Casa del Reloj. Municipal Council of Arganzuela.  
Municipal Council of Hortaleza. Seventh plastic Art, Ciudad de Alcorcón. Madrid.
- 1990 Gallery Gris y Negro.Exhibition "In 6 Periods" Cultural Centre, Getafe.Exhibition Grupo Kota, Cultural Centre, Mostoles. Madrid.
- 1991 Eight Painting "El Ratón", Madrid.
- 1993 Kleine Gallerie, Windhoek.
- 1994 Exhibitions with "The Art Guild", Germany, "Hobby Horse" Swakomund, "National Art Gallery" Windhoek.
- 1995 Gallery 191, Windhoek.
- 1996 National Art Gallery, Tulipanwe, Windhoek.
- 1997 Art Gallery of the University of Namibia, Windhoek.
- 1998 Loft Gallery, Windhoek.
- 1999 Gallery Miró, Snina Slovakia.
- 2000 Sculpture and Object, Bratislava. Gallery Commerce , Ljubljana. Likovna Kolonija, Most Na Soci..Slovenia  
Galeria "T", Komarno. Slovakia.
- 2001 Galerija Commerce, Ljubljana. Likovna Kolonija, Most Na Soci. Slovenia.  
Sculpture and Object, Bratislava.
- 2002 Likovna Kolonija, Most Na Soci, Slovenia. Sculpture and Object, Bratislava.
- 2003 Sculpture and Object in Bratislava (PALFFY Galeria)
- 2004 May “Europe 25”, Devinska Nova Ves. Slovakia.

2006 Bank Austria Creditanstalt. Gallery 38. Caminos 3, Vienna. Galeria Studio 38, Art and objets. Vienna.

2007 Gallery Sur. Gallery Café International, Vienna. Gallery Smolak , Bratislava. International Simposium , Open space . 50 anniversary treaty UE . Bratislava.

2008 Gallery Time, Vienna. Gallery Marietta Negueruela. Palencia.

2010 Art National Gallery. Windhoek, Namibia.

2011 Gallery El Canal. Palencia.

2012 Isabel Fontela Fundation, Palencia

2013 Expo Aire. Palencia

2014 La Briquetera, Venta de Baños. Palencia

2015 Museo del Cerrato Castellano, Baltanas. Palencia